



**SRTA Solicitation No. 17-058  
AV System for SRTA Headquarters  
Response to Written Questions  
February 24, 2017**

**Question #1:** What is the cost estimate or budget for the above project?

**Answer #1:** \$400,000-\$500,000.

**Question #2:** What is the timeline is for this project?

**Answer #2:** You will have seven weeks to complete your work from the time you are awarded the contract. Owner move-in is tentatively scheduled for 5/8/2017.

**Question #3:** Will the proposal submission deadline be extended?

**Answer 3:** The proposal submission deadline was extended to March 2, 2017 at 2pm in Addendum No. 2 to this RFP.

**Question #4:** Will the construction build out be complete before the AV contractor starts work?

**Answer #4:** No.

**Question #5:** Is there a possibility of multiple awards for this AV project?

**Answer #5:** SRTA intends to award the contract to a single proposer.

**Question #6:** Will the proposal submission deadline be extended?

**Answer #6:** See Answer #3.

**Question #7:** What's the estimated budget for this project?

**Answer #7:** See Answer #1.

**Question #8:** Will Part 3 (Scope of Services) 1.4 A 5 be removed from the RFP in a future addendum?

**Answer #8:** Yes.

**Question #9:** Drawing AV-8.52 indicates USB connectivity for the Roboshot 20 UHD camera, however this is not a USB type camera. Its outputs are HDBaseT, HDMI and HDSDI. Would you like for us to redesign this connectivity and functionality?

**Answer #9:** Replace the specified product with the Vaddio Conference Shot10, to allow for USB connectivity.

**Question #10:** Drawing AV-8.52 indicates wireless gooseneck, handheld and lavalier mics. Do TYP.16 & TYP.2 indicate quantity is if so, is this total or per room?

**Answer #10:** The numbers listed above indicate the total for the space.

**Question #11:** A smaller USB camera is referenced in several meeting spaces. Do you have a model number and should we provide these cameras?

**Answer #11:** The small USB camera will be a provided by the owner in the future.

**Question #12:** In Drawing AV-8.51, systems 3, 4 and 6 are all based on Extron populated walls plates connected to a Crestron HD-MD-400-C-E Auto Switcher/Transmitter. The Switcher/Transmitter & Receiver are both indicated as “Behind the Display”, which we feel must be in error. Where is this Switcher/Transmitter to be located?

**Answer #12:** This is an intentional design decision. The reason is to ensure similar user experiences in small meeting rooms and the wall mounted locations referenced. It is important that displays come “on” and the control of switching plugs in similar in both locations. This design also allows this space to become an endpoint in Fusion. If you feel that there is a better solution please propose as an alternate including a detailed description of why the user experience as other spaces where the Crestron HD-MD-400-C-E is installed.

**Question #13:** So that we can assign a cost for our attendance at weekly project meetings, what is the expected duration of AV involvement on this job?

**Answer #13:** There is a weekly, one-hour coordination meeting.

**Question #14:** Can we assume that IT will provide network connectivity for the Fusion system?

**Answer #14:** Yes, there will provide data drops for network connection to the Fusion system.

**Question #15:** Should we include HDMI & VGAA patch cables for Conference Rooms W/ Wall Plates? If so, what length?

**Answer #15:** Yes, include both VGAA and HDMI cables of 8' length.

**Question # 16:** For accurate scale, should your drawings be printed 42"x30"?

**Answer #16:** The drawings are intended to print on a 42"x30" page. The scale appears to be off on the .PDF drawings files that were posted as part of the solicitation. We are reprinting the drawings to go along with these answers to bid period questions. The new drawings will be set up for accurate scale to print at 42"x30".

**Question # 17:** In that the equipment lists for the rooms have changed, in what format should we submit cost proposals?

**Answer #17:** You are responsible for the equipment list if you determine this list is incomplete for the design and parts shown on the schematic diagrams. These additional items should be captured on Offer Document No. 6 in a separate and clearly identified section of the worksheet.

**Question # 18:** Dalite projection screen part number 70068 is 57.5" x 92". However, Drawing AV-8.52 lists the projection screen as having a diagonal of 106". Should we propose a larger screen?

**Answer #18:** The correct part number is Da-Lite 21791LS. The part number above is a 106" diagonal screen except it is in the 16:10 format. The design is for a 16:9 format.

**Question # 19:** The Crestron FT-600-B Table Box can be configured with cable retractors and AC Power. Should we include either of these options?

**Answer #19:** Yes, the Proposer is responsible for all of the parts shown along with the table enclosure shown in Diagram 5 Sheet AV8.51.

**Question #20:** Assist us with determining type of labor: prevailing wage, union or non-union. If labor is union, please determine type of labor union such as IBEW, CWA, prevailing wage etc.

**Answer #20:** Proposer shall use the type of labor required to complete the Scope of Work and meet all contractual obligations as outlined in Parts 2 and 3 of this RFP.

**Question #21:** Verify project timeline entails Overtime labor.

**Answer #21:** You will have 7 weeks to complete the project. It is up to you to decide if that will require overtime labor.

**Question #22:** Does this project require standard delivery? (standard meaning 9am - 5 pm)

**Answer #22:** Yes.

**Question #23:** Are there overtime delivery requirements?

**Answer #23:** Only if you were delivering a large amount of materials at one time and you would hold up the service elevator.

**Question #24:** Are there restricted elevator hours?

**Answer #24:** Yes, there are. However, SRTA will work with the selected vendor and the building landlord regarding elevator access.

**Question 25:** Please provide specific AV installation dates contained within February 1st construction build to be completed in May 2017.

**Answer #25:** You will have to work with the General Contractor to develop the specific schedule for AV installation.

**Question #26:** We have reservations regarding the placement of the MXA 910 Mic Arrays. They are all located very close to the projectors. Would it be possible to position them so they are lower than the projector?

**Answer #26:** See keyed note #4 on sheet AV4.1 stating the following “POLE MOUNT MIC ARRAY BELOW LEVEL OF LOWEST LEVEL OF PROJECTOR LIFT IN LOWERED POSITION.”

**Question 27:** For the following observations, would we be able to include an add/alternate to accommodate recommendations? We have reservations regarding the coverage of the MXA 910 Mic arrays. The current layout is going to push the mic to its limits and may not provide 100% coverage. There may be some gaps between the rooms.

**Answer #27:** Proposers can include add/alternates as separate line item. When providing add/alternates it is important to include a narrative behind the reasoning for the recommendation. The design intention for the Shure MXA910 is not intended to be used while the rooms are combined, but that use may occur.

**Question #28:** For the Signage Locations will the end user be responsible for providing the signage player as well as the content? Also can you define the scope for the RMC-3 as well as the MPC-M10.

**Answer #28:** In the signage locations the Owner will be responsible for providing content and source (small form PC).

The RMC-3 allows for the signage display to be a Fusion endpoint. Scheduling of “On” and “Off” times can occur and with usage information.

The MPC-M10 allows for the control of an owner provided cable television box channel selection and the functionality described above for the RMC-3.

**Question #29:** Are there Fusion requirements defined? Or is there a scope around what is required for the Fusion portion of the project?

**Answer #29:** Fusion Requirements are not defined in detail. Include in response work effort to cover a typical Fusion deployment. Include with the number narrative detail of what the cost includes. If there are advanced features that require further effort include a line item with narrative description of those features.